

SEEING MATH

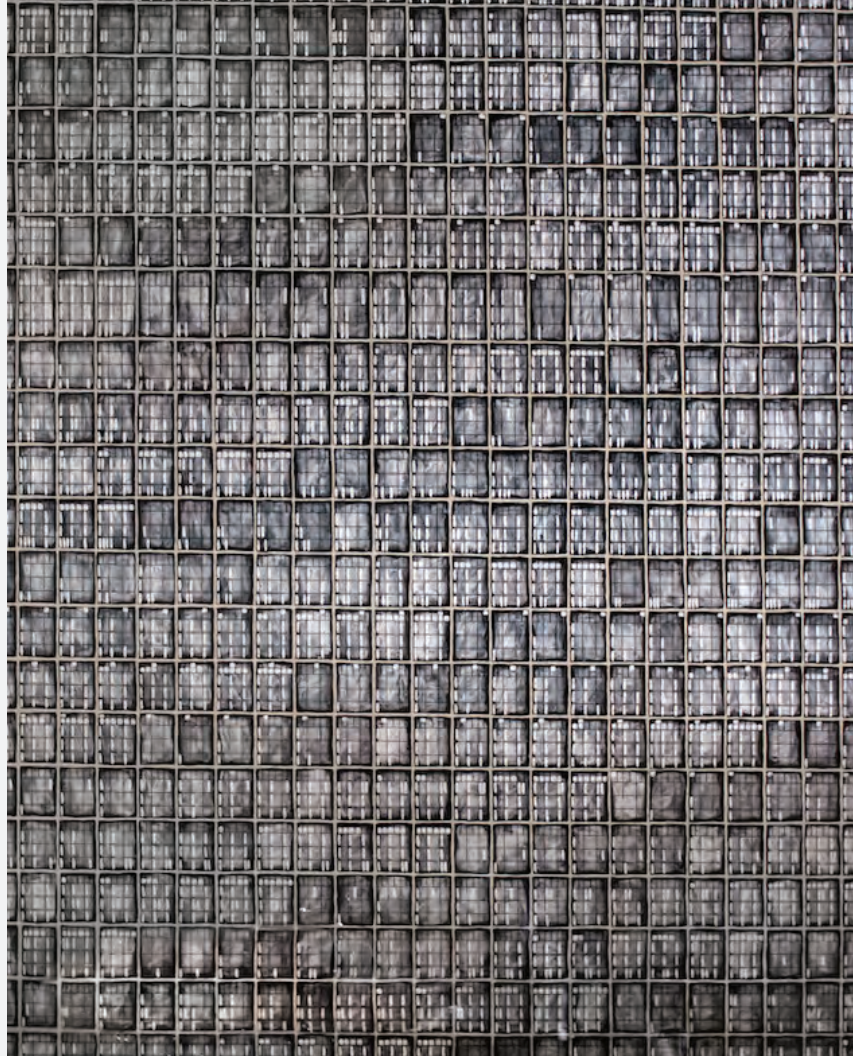
November 10, 2017 – January 15, 2018
Flaten Art Museum, St. Olaf College



Mathematics has been a profound source of inspiration for artists across time and cultures. *Seeing Math* brings together six emerging and established artists who explore and reframe mathematical concepts in concrete and poetic ways. Operating at the rich intersection of math and art, these artists use painting, crochet, photography, computer-generated imagery, video, and installation to make visible concepts such as infinity, algorithms, and the fourth dimension.

Artists in the exhibition include Daniel Dean, Tracy Krumm, Emily Lynch Victory, Ben Moren, Margaret Pezalla-Granlund, and Roman Verostko. *Seeing Math* is curated by Taylor Davis '16, the 2016–17 Fifth Year Emerging Curator at Flaten Art Museum, and is inspired by *The Arnold Ostebee '72 and Kay Smith Endowed Fund for Mathematical Art* at St. Olaf College.

For more information visit stolaf.edu/flaten.



OPENING RECEPTION

Friday, November 10, 2017

5–7 p.m., Remarks 5:30 p.m.

Flaten Art Museum, Center for
Art and Dance

MATH ART WORKSHOP

Saturday, January 6, 2018

10 a.m.–noon

Center for Art and Dance 212

Drop in for a hands-on event
for math artists of all ages.

All materials provided, just bring
your creativity! Hosted by
Minnesota artist Sarah Stengle.



FLATEN ART MUSEUM

Center for Art and Dance, St. Olaf College

Museum Hours: MTWF 10–5, Th 10–8, SSu noon–4

Seeing Math will be **closed** for Thanksgiving Break (November 22–26) and Winter Break (December 20, 2017 – January 2, 2018).

FRONT:

Roman Verostko, *Cyberflower VI*, plotter drawing, 2002

PAGE 1:

Emily Lynch Victory, Detail from *Number System Base 16, 3P3 series*, mixed media on panel, 2016

PAGE 2:

Ben Moren, Still from *River Suspension (Analysis)*, digital video, 2015



Flaten Art Museum is located in the Center for Art and Dance on the north end of campus. Free parking is available in the Buntrock Commons parking lot.